VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

Eb Clarinet

Con moto (d' = 96)

Vivace (d' = 132)
VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

2nd Bb Clarinet

Con moto (d=96)

mp sostenuto e cantabile

poco a poco rall.

Vivace (d=132)

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VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

3rd B♭ Clarinet

Con moto (♩=96)

\[\text{music notation}\]

\[\text{music notation}\]

mp semplice e cantabile

poco a poco rall.

Vivace (♩=132)

\[\text{music notation}\]

\[\text{music notation}\]

\[\text{music notation}\]

\[\text{music notation}\]

ff div.

mp

\[\text{music notation}\]

\[\text{music notation}\]

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Sostenuto

\( \text{3rd Bb Clarinet} \)

\[ \text{Con Isabelo (d.144)} \]

O.M.B. 348
B♭ Bass Clarinet

Allegro con brio (♩=144)

Sostenuto

Con Islancio (♩=144) (+Brass)

Q.M.B. 348
VARIATIONS
ON A KOREAN FOLK SONG

B♭ Contrabass Clarinet

Con moto (d = 96) (Picc., Flts., Clts.)

Vivace (d = 132)

Larghetto (d = 72)

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VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

Con moto \( \frac{\text{s}}{\text{4}} \) 96.

Poco a poco rall.

Vivace \( (\text{d}=132) \)

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VARIATIONS
ON A KOREAN FOLK SONG

Bassoons

Con moto (Π = 96) (Picc., Flts., Clts. + s.p.)

Vivace (Π = 132)

Larghetto (Π = 72)

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VARIATIONS
ON A KOREAN FOLK SONG

Eb Alto Saxophone

Con moto ($= 96$) (Picc., Flts., Clts.)

mf cantabile

poco a poco rall.

Vivace ($= 132$)

f

 Alto Clarinet

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VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

3rd Bb Trumpet

Con moto (d = 96)

poco a poco rall.
(Bar., Saxcs, 3rd Clts.)

Vivace (d = 132)

Larghetto (d = 72)

Allegro con brio (d = 144)

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VARIATIONS
ON A KOREAN FOLK SONG
JOHN BARNES CHANCE

1st Trombone

Con moto \( \text{\textit{p}} \) 96 \( (\text{Picc., Flts., Clts.}) \)

\[ \begin{align*}
&\text{\textbf{13}} \\
&\text{\textbf{17}} \\
&\text{\textbf{1}}
\end{align*} \]

poco a poco rall.

Vivace \( \text{\textit{f}} \) 132

\[ \begin{align*}
&\text{\textbf{10}} \\
&\text{\textbf{58}} \\
&\text{\textbf{68}} \\
&\text{\textbf{58}} \\
&\text{\textbf{15}}
\end{align*} \]

Larghetto \( \text{\textit{p}} \) 72

\[ \begin{align*}
&\text{\textbf{12}} \\
&\text{\textbf{90}} \\
&\text{\textbf{9}} \\
&\text{\textbf{104}} \\
&\text{\textbf{9}}
\end{align*} \]

Allegro con brio \( \text{\textit{ff}} \) 144

\[ \begin{align*}
&\text{\textbf{7}} \\
&\text{\textbf{7}} \\
&\text{\textbf{7}}
\end{align*} \]
VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

2nd Trombone

Con moto (d=96) (Pic., Flts., Clts.)

Vivace (d=132)

Larghetto (d=72)

Allegro con brio (d=144)

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VARIATIONS
ON A KOREAN FOLK SONG

3rd Trombone

Con moto (♩ = 96) (Picc., Flts., Cbs.)

Vivace (♩ = 132)

Larghetto (♩ = 72) (+ Flts.)

Allegro con brio (♩ = 144)

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VARIATIONS
ON A KOREAN FOLK SONG

Baritone

Con moto ($\cdot$ 96) (Picc., Flts, Clts.)

$\text{mf cantabile}$

poco a poco rall.

Vivace ($\cdot$ 132)

Larghetto ($\cdot$ 72)

Allegro con brio ($\cdot$ 144)

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VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

Tuba

Con moto \( \dot{\}=96 \) \( \text{(Picc., Flts., Clts., } \& \text{ Strings)} \)

\begin{align*}
\text{Vivace } & \dot{=} 132 \\
\text{Larghetto } & \dot{=} 72
\end{align*}

\begin{align*}
\text{Allegro con brio } & \dot{=} 144
\end{align*}

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VARIATIONS
ON A KOREAN FOLK SONG

JOHN BARNES CHANCE

Percussion

Xylophone, Vibraphone, Bells,
Temple Blocks, Snare Drum, Bass Drum,
Cymbals, Triangle, Gong.

Con moto (d=96)

Vivace (d=132)

Temple Blocks

Gong (struck with Snare stick)

Xylophone

Gong

Cymbals

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