SHENANDOAH
for Concert Band

FLUTE 1/PICCOLO
(Note: Piccolo does not play until measure 56.)

Freely and very expressive

\( \text{\textit{c. 50}} \)

\( \text{\textit{c. 58}} \)

Solo

\( \text{\textit{c. 63}} \)

\( \text{\textit{c. 50}} \)

Pulsating \( \text{\textit{d = c. 58}} \)

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Ethereal, floating \( (J = c. 50) \)
div. a3 \((\text{sol}o)\)

\( (\text{One player take piccolo for entrance in measure 56.}) \)

Exalted \((+\text{picc.})\)

\[ m_f \]

\[ f \]

\[ f f \]

\[ m_p \]

\[ f \]

\[ m_f \]
SHENANDOAH
for Concert Band

B♭ CLARINET 1

Freely and very expressive

\[ \text{\textit{j} = c. 50} \]

\[ \text{mf} \]

\[ \text{mf} \rightarrow p \]

\[ \text{pp} \]

\[ \text{rit.} \]

\[ \text{a tempo} \]

\[ \text{35} \text{ Pulsating } \text{\textit{j} = c. 58} \]

\[ \text{p} \]

\[ \text{41} \text{ Ethereal, floating } \]

\[ \text{pp} \]

\[ \text{p} \]

\[ \text{47} \text{ \textit{j} = c. 58} \]

\[ \text{mp} \text{ dim.} \]

\[ \text{52} \]

\[ \text{56} \text{ Exalted} \]

\[ \text{f} \]

\[ \text{ff} \]

\[ \text{sfz} \]

\[ \text{mp} \]

\[ \text{f} \]

\[ \text{mf} \]

\[ \text{p} \]

\[ \text{rit.} \]

\[ \text{a tempo} \]

\[ \text{rit.} \]
Freely and very expressive \( \dot{\cdot} = c. 50 \)

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FREELY AND VERY EXPRESSIVE $J = c. 50$

1. $\text{rit.}\quad \frac{3}{4}$
2. $\text{mp} \rightarrow p$

3. $\text{mf}$
4. $\text{f} \rightarrow p$
5. $\text{rit.\ a tempo}$
6. $\text{rit.}\quad \frac{3}{2}$
7. $\text{Pulsating}\quad \frac{3}{2}$
8. $\text{Ethereal, floating}\quad \frac{3}{2}$
9. $\text{broadly}$
10. $\text{Exalted}$
11. $\text{(no breath)}$

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